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published as "The Mask of the Red Death: A Fantasy", is an 1842 short story by American writer Edgar Allan Poe. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ball within seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in Graham's Magazine and has since been adapted in many different forms, including a 1964 film starring Vincent Price.

A Little Life—Hanya Yanagihara 2015-03-10 ONE OF THE BEST BOOKS OF THE YEAR The New York Times • The Washington Post • The Wall Street Journal • NPR • Vanity Fair • Vogue • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Guardian • O, The Oprah Magazine • Slate • Newyorker • Buzzfeed • The Economist • Nerveonline • People • Kansas City Star • Shul Awareness • Time Out New York • Huffington Post • Book Rant • Refinery29 • Bookspots • Publishers Weekly • Kirkus WINNER OF THE KIRKUS PRIZE A MAN BOOKER PRIZE FINALIST - A NATIONAL BOOK AWARD FINALIST A Little Life follows four college classmates—brave, adrift, and bruised only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspoken childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves.

The Comedy of Errors—William Shakespeare 1901 Lively, instructive access to Shakespeare's rich and complex works.

William Shakespeare's “The Tempest” The Origin and Meaning of the Names in the Play—Yeepnizja Marmar 2016-01-21 Seminar paper from the year 2012 in the subject English Language and Literature Studies - Literature, grade: 5, University of Hildesheim (Linguistics), course: Linguistics and Intercultural Communication, language: English, abstract: The following term paper deals with the analysis of the names of the characters in Shakespeare’s “The Tempest”, which was probably written between 1610 and 1611. The play is set on an island, where Prospero, a magician and the former Duke of Milan, and his daughter Miranda, watch a ship wreck. The shipwrecked make it ashore, among whom are Antonio, Prospero’s brother, Alonso, King of Naples, his son Ferdinand, the King’s brother Sebastian, the steward Stephano, the jester Trinculo, lord Gonzalo and the minor character Christopher Sly into believing he is actually a nobleman himself. The nobleman then has the play performed for his entertainment. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in Graham's Magazine and has since been adapted in many different forms, including a 1964 film starring Vincent Price.

The Raven—Edgar Allan Poe 1845 An attempt to identify the true nature of the titular disease. The story was first published in May 1842 in Graham's Magazine and has since been adapted in many different forms, including a 1964 film starring Vincent Price.

Amazing Peace—Maya Angelou 2005 A Christmas poem, written for the lighting of the National Christmas Tree in 2005, celebrates the goodness of life, the value of peace, and the spirit of the season for those of all faiths.

The Taming of the Shrew—William Shakespeare 2021-04-11 The Taming of the Shrew is a comedy by William Shakespeare, believed to have been written between 1590 and 1592. The play began with a framing device, often referred to as the induction, in which a mischievous nobleman tricks a drunken tinker named Christopher Sly into believing he is actually a nobleman himself. The nobleman then has the play performed for Sly's diversion.

The History Boys—Alan Bennett 2006 Includes Alan Bennett's diary, the shooting script, over 40 photographs and an introduction by Nicholas Hytner, director of the film.

Caliban's Hour—Tad Williams 1995 Discovering the beautiful Miranda, the daughter of Prospero, Caliban the beast has a single evening in which to tell her the most compelling stories she has ever heard. By the author of Tailchaser's Song. Reprint.

Into the Tempest—William I. Robinson 2019-02-12 These ten essays provide a comprehensive introduction and overview of the theory of global capitalism and its application to a wide range of contemporary issues that will be accessible to activists and the general public yet also satisfying for scholars.

Chaucer's Canterbury Tales—2020-03-07

The Folger Library-Folger Shakespeare Library 1960

New Historicism applied on William Shakespeare’s “The Tempest”—Sina Leckley 2014-12-04 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1.3, Technical University of Chemnitz, language: English, abstract: The power that makes us handle ourselves and others around us in something we do not even notice, but that is central to all our lives. While actual physical violence is far away for many of us, nobody can deny how society has a certain rule over each of us. We have expectations towards others and ourselves that are central for the way we think and behave. Cultural values do not only shape our daily lives but also every text that is written. These texts on the other hand have the power to influence our values and believe on what is wrong and right. Because I am very interested in this topic and also how texts form our picture of the world I chose to write about New Historicism. New Historicism is a literary theory that, in my opinion, everybody can understand and relate to. A central idea is how every text shows aspects of the time and the society it is produced in. A logical consequence, since the author is never free of perceptions of his time and never subjective. On the other hand a text, read by many people, can easily influence their opinions and beliefs. For example the texts written about Queen Elisabeth contributed to her image of the Virgin Queen. These ideas, brought up as literary theory in New Historicism, are important until today. While books and theatre plays might not be as important for many of us we are influenced, not only by television, but also by newspapers and articles we read. Our “self” is still created through the society we live in.

The Tempest—William Shakespeare 2017-12-12 Educational version of the famous masterpiece The Tempest, by William Shakespeare. Pasquale Vavalo is a dean professor of English language and literature in high schools, and specialized in Shakespearean studies.

Shakespeare's The Tempest—William Shakespeare 1893

Shakespeare's The Tempest—William Shakespeare 1964